

Studio session with Jane Commane

Jane Commane will give us a studio session on **10 December, 2023 from 3:30-5:00pm**. She will be speaking about editing and publishing. Jane is the editor at Nine Arches Press. She has extensive experience in the field of publishing.



Jane Commane was born in Coventry and lives and works in Warwickshire. Her first full-length collection, *Assembly Lines*, was published by Bloodaxe in 2018, and is longlisted for the 2019 Michael Murphy Memorial Prize for a distinctive first book of poetry. Her poetry has featured in anthologies including *The Best British Poetry 2011* (Salt Publishing) and *Lung Jazz: Young British Poets* for Oxfam (Cinnamon) and in magazines including *Anon*, *And Other Poems*, *Bare Fiction*, *Iota*, *Tears in the Fence* and *The Morning Star*. She has been a poet in residence at the Brontë Parsonage in Haworth, and has led many writing workshops in a variety of locations, including in museums, castles, city centres, orchards and along riverbanks. In 2016, she was chosen to join Writing West Midlands' Room 204 writer development programme. A graduate of the Warwick Writing Programme, for a decade she also worked in museums and archives. Jane is editor at Nine Arches Press, co-editor of *Under the Radar* magazine, co-organiser of the Leicester Shindig poetry series, and is co-author (with Jo Bell) of *How to Be a Poet*, a creative writing handbook and blog series. In 2017 she was awarded a Jerwood Compton Poetry Fellowship. She also co-edited a book called *The Craft: A Guide to Making Poetry Happen in the 21st Century* with Rishi Dastidar.